

## ALJ Reviews

ALJ publishes reviews of books and other resources of interest to practitioners, academics, students and others with experience or interest in the 'information industry' broadly defined.

The ALJ Reviews Editor (Professor Gary Gorman, gormange@gmail.com) operates a distribution list of current reviewers, informing them on a monthly basis of new titles available for review. If you wish to be a member of the ALJ Reviews Panel, please contact the ALJ Reviews Editor directly.

## General Guidelines for Reviewers

Reviews should normally be in the 400-500 word range (no longer) and should be completed in less than one month. Exceptions should be discussed with the Reviews Editor.

Reviews should begin with full bibliographic details in the following order:

*Title: subtitle.* Author or editor. Series statement. Place of publication: publisher, date. Number of pages. Price. Format of copy reviewed (hard or soft cover, CD-ROM, DVD, etc.). ISBN. Other details (see below).

If the work is also available in another form or format, include this information in the citation: e.g., 'also published as *The Acquisitions Librarian*, Volume X, Number X (2010)'; or 'also available in CD-ROM version', etc.

Sample bibliographic description of a book under review:

*Introduction to Modern Information Processing: A Guide for Beginners.* 3<sup>rd</sup> ed. By A. N. Other. The Modern Information Professional [Series]. London: InfoPress Publishing, 2010. 402 pp. £44.95 soft cover ISBN 9781856046947 (also available in e-book format)

A review should be both descriptive and evaluative. Arrangement and content should be described in enough objective detail to enable the reader to know what the work is about – but the review should not be a blow-by-blow account of the contents. Your evaluation should offer a critical assessment of the work's thesis, point of view and content, including comparisons with related works where appropriate. It should conclude with a summary statement indicating your assessment of the work's place in the literature. If the publication is being recommended, a sentence or two should summarise why – such statements are often used by publishers in subsequent publicity.

Try to avoid unnecessary jargon and 'insider' information, and write in a style that is interesting and accessible to our readers. Humour has a place in reviews, but one-upmanship and tangential personal discourse do not!

The reviewer's name and institutional affiliation (e.g., Mary Bloggs, Hindmarsh University) should appear at the end of the review.

Reviews should be submitted to the Reviews Editor ([gormange@gmail.com](mailto:gormange@gmail.com)) as a .doc e-mail attachment within six weeks of receiving the item for review. Please do not return the reviewed item.