

## DIGITAL PRESERVATION

Thursday 16 September 2021

1:00pm (AEST)  
11:00am (AWST)  
12:30pm (ACST)

### Acknowledgement of country and opening remarks

**Monika Szunejko**, Information Online program committee member

### Keynote

#### Digital preservation, a matter of survival

1:10pm (AEST)  
11:10am (AWST)  
12:40pm (ACST)

**Nancy Bennison**, Acting Chief Executive Officer of the NFA

Facilitated by **Roxanne Missingham OAM**, Information Online program committee member and University Librarian, ANU

Preserving Australia's analogue audio-visual heritage, digitising magnetic tape - format shifting - how the 2025 timeline was identified, the campaign, the solution.... International perspectives and industry engagement.

### Getting in shape with Digital Preservation

2:00pm (AEST)  
12:00pm (AWST)  
1:30pm (ACST)

**Andrea Goethals**, Digital Preservation Manager at National Library of New Zealand

**Libor Coufal**, Assistant Director, Digital Preservation at National Library of Australia

**Carey Garvie**, Project Officer Digital Archives Innovation and Research National Archives of Australia

**Alexis Tindall**, Manager of Digital Innovation at University of Adelaide Library

Facilitated by **Jaye Weatherburn**, Digital preservation at The University of Melbourne and with the Digital Preservation Coalition.

How do we preserve and enable content and collections to be accessed, shaped, and re-shaped by the community? What do you need to know to get started in digital preservation in your organisation? How do you select the right technology, equipment, networks, skills? How do you right-size the solution to meet your context? Speakers from mid-size and national

---

organisations, at a range of points on their digital preservation journey will share their stories - the tips, tricks, insights for new starters, and successes to help you tackle this challenge at your own organisation.

3:00pm (AEST)  
1:00pm (AWST)  
2:30pm (ACST)

**Break**

**Divergent conservation: cultural sector opportunities and challenges relating to the development of time-based art conservation in Australasia**

**Asti Sherring**, Manager of special collections at the University of Newcastle

This presentation explores the current state of awareness and understanding of time-based art (TBA) in the Australasian cultural heritage sector using data gathered from a survey of 140 participants from across a range of professions, including conservation, registration, curatorial, library and archives management, installation and exhibition management, digital preservation and audience programming. The findings indicate the viewpoints of professionals who work in the cultural heritage sector on the development of TBA as a distinct specialisation within conservation, and advance discussions of cultural, institutional and structural barriers embedded in working cultures, practices and attitudes. This presentation posits that the very nature of TBA requires a reassessment of traditional institutional roles and workflows, new types of technical knowledge and the development of a supportive network of practice.

3:15pm (AEST)  
1:15pm (AWST)  
2:45pm (ACST)

Facilitated by **Vicki McDonald**, State Librarian and Chief Executive Officer at State Library of Queensland and Information Online program committee chair

---

**Keynote conversation**

**Born Digital – Endangered but not too late: preserving the digital ‘first draft’ of history**

4:00pm (AEST)  
2:45pm (AWST)  
3:15pm (ACST)

**Edward McCain**, Digital Curator of Journalism at Missouri School of Journalism

**Professor Axel Bruns**, Faculty of CI, Education & Social Justice, School of Communication at Queensland University of Technology

---

Information  
Online

IN  
**DEPTH**  
SERIES



Australian Library and  
Information Association

alia.org.au  
#IO21InDepth

Virtual event

---

4:45pm (AEST)  
2:45pm (AWST)  
4:15pm (ACST)

**Summary and close**

---